

EDUCATION

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS *NEW YORK, NEW YORK*
BFA, PHOTOGRAPHY AND ART HISTORY, 2009
PARIS X : NANTERRE *PARIS, FRANCE, FALL 2007*

WORK EXPERIENCE

FRENCH INSTITUTE ALLIANCE FRANÇAISE DESIGN DIRECTOR FEB 10 – PRESENT
22 EAST 60TH STREET, NEW YORK CITY

Creates all print material following the organization's brand identity

NEW YORK YOUTH SYMPHONY FREE-LANCE DESIGNER SEP 09 – PRESENT
850 7TH AVENUE, NEW YORK CITY

Currently in the process of completely rebranding the organization

YOLANDA CUOMO DESIGN STUDIO ASSISTANT JAN 09 – SEP 09
515 WEST 19TH STREET, NEW YORK CITY

Helped edit, design, and paginate books for clients including Richard Avedon and Gilles Peress
Assisted designing spreads, layouts, and dummies for Aperture and CR Magazines
Assisted in the design of ICP's "Richard Avedon, 1944-2000," and its accompanying catalogue
Acted as a liaison between Yolanda and other cultural institutions and organizations
Proofed the color, contrast, placement, and size of texts and images in books and magazines
Built and helped design to-scale model of Ara Pacis in Rome for "Access to Life" exhibition
Aided in the branding of the Look 3 Photo Festival in Charlottesville, VA

NYU PHOTO DEPARTMENT TECHNICAL & TEACHING ASSISTANT JAN 06 – AUG 09
721 BROADWAY, 8TH FLOOR, NEW YORK CITY

Aided university students in the digital and analog labs
Taught high school students traditional and digital photography skills, design
Led art historical lectures, discussions, and technical demos

YOSSI MILO GALLERY INTERN MAY 08 – SEP 2008
525 WEST 25TH STREET, NEW YORK CITY

Worked directly with the Director and Registrar
Archived and Photoshopped represented artists' images
Updated and archived artists' CVs and exhibitions
Handled and hung prints for shows and clients
Conducted administrative work

SOTHEBY'S PHOTOGRAPHS DEPARTMENT INTERN MAR 08 – MAY 08
1334 YORK AVENUE, NEW YORK CITY

Worked directly with the Senior Cataloguer and Specialists
Aided in appraising photographs, consigning with clients, and organizing loans
Researched specific artists, periods, styles, and provenance
Catalogued and organized over 1,000 publications in the department library
Framed and handled prints for presale shows and auctions
Conducted administrative work

SKILLS

LANGUAGES

Bilingual in FRENCH (written, read and spoken)

COMPUTER

MAC and PC: Adobe Creative Suite 4 Family, Aperture, Scanners, Printers, QuarkXPress, Microsoft Office Package, FileMaker Pro, Internet